

Logan MacDonald

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Education

1999 - 2004	<i>Concordia University</i>	Interdisciplinary Studies	BFA
1998 - 1999	<i>Memorial University</i>	Visual Arts Program	

Employment Experience

July 2003 - Present	<i>Freelance</i>	<u>Graphic Artist</u> -Produce illustrations for clients -Designing and laying out images
Sept 2005 - Apr 2008	<i>CDA, Concordia University</i>	<u>Audio Visual Supervisor</u> -Managed audio/visual equipment -Provided technical assistance
Nov 2005 - Jan 2006	<i>Gisele Amantea</i>	<u>Graphic Artist</u> -Scanned and digitally mastered images -Prepared work for professional printing
July 2005 - Sept 2005	<i>Mount Real Corporation</i>	<u>Junior Office Clerk</u> -Compiled and conducted research projects -Handled bank deposits

Selection of Recent Art Exhibitions

2008	<u>ROTES HAUS</u>	Kunstraum Kreuzberg	Berlin, Germany
2007	<u>Documenta Magazine No.2</u>	Documents 12 Halle	Kassel, Germany
	<u>Shared Women</u>	L.A.C.E	Los Angeles, United States
	<u>Paper Sword</u>	Third Drawer Down Gallery	Victoria, Australia
2006	<u>Welcome to Gayside</u>	Eastern Edge Gallery	Newfoundland, Canada
	<u>Dirty Hands</u>	Cinders Gallery	New York, United States
	<u>Flex Your Textiles</u>	John Connely Presents	New York, United States
	<u>Illumination Escapades</u>	Bishop's University	Quebec, Canada
	<u>The End</u>	Queensland University	Victoria, Australia
2005	<u>Sylvia Rivera Law Project</u>	Orchard Gallery	New York, United States
	<u>Anniversaire Hi-5</u>	La Centrale	Quebec, Canada
	<u>I Find You</u>	Cinders	New York, United States
	<u>Glorious Holes</u>	Cinders	New York, United States
2004	<u>I Know We Can Reign Here</u>	LaCentrale	Quebec, Canada
	<u>Invites</u>	Silencio	Quebec, Canada
	<u>Salon Ecarlate</u>	Galerie Espace	Quebec, Canada
	<u>Publish or Perish</u>	Open Space	British Columbia, Canada

Artist Talks and Workshops

2007	Guest Artist	Concordia University	Quebec
2006	Guest Artist	Concordia University	Quebec
2005	Workshop Facilitator	Bilbiograph/e Montreal	Quebec

Animation Works

2007	<u><i>Dig Deep</i></u>	Flash Animation
2004	<u><i>Lost Time</i></u>	Flash Animation

Awards

2007	Best Zine with “Welcome to Gayside”	Montreal Expozine	Quebec
2002	New Millennium Scholarship	Concordia University	Quebec
1998	Golden Wrench Stagecraft Award	Memorial University	Newfoundland

Collections

Bibliothèque Nationale du Québec has collected several limited artist zines and prints.
My limited artist zines and prints are in private collections throughout North America and Europe.

Selection of Design and Published Works:

The Third Leg, “*Welcome to Gayside*”, Documenta Magazine No.2, Life!, Ed. Schöllhammer, Georg/Buergel, Roger M./Noack, Ruth, pp. 202-203, Kassel, Germany, June 2007.
The Third Leg, “*Welcome to Gayside*”, LTTR No.5 Positively Nasty, Ed. Roysden, Takahashi, Hardy & Muller, May 2007.
MacDonald, L., “*The Contamination*”, Petite enveloppe Urbaine No.14: Locus Horbilius. Coordinators John Letour & Felicity Taylor, October 2007.
MacDonald, L., “*Hind Hind Legs*”, The Lovely Feathers, Equator Records, 2006.
MacDonald, L., “*Where Strangers Live EP*”, Shoot the Moon, Shoot the Moon production, August 2005.
MacDonald, L., “*My Best Friend Daniel*”, The Lovely Feathers, Equator Records, December 2004.
MacDonald, L., “*Fiction Issue*”, Matrix 69, Ed. R.E.N. Allen, J. Fiorention, pp.6-7, Winter 2005.
MacDonald, L. & Lesson, R., “*10th Issue!*”, FISHPISS, Ed. L.Rastelli, pp.108, Vol.3 No.1, Oct 2004.

Skills

- Proficient with Mac and PC
- Familiar with Flash, Photoshop, Illustrator, In Design, Dreamweaver, Word, and Excel
- Experienced designing in various platforms
- Excellent communication skills
- Motivated by challenging environments
- Strong literary and creative skills